

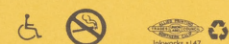
La Peña Cultural Center
3105 Shattuck Ave.
Berkeley, CA 94705

Dated Matter
Time Value: 1 March 1997

La Peña Cultural Center
Office Hours: Mon. - Fri. 10 - 5 pm
(510) 849-2568
email: lapena@dnai.com

La Tienda Gift Shop
Tues. 12 - 5 pm
Wed. - Sat. 12 - 8 pm
849-2568 ext. 20

Café Vox Populi
Wed. - Sun. 5:30 pm
(510) 548-5514



* indicates that this program is a community rental and/or benefit and that tarjetas (La Peña discount cards) are not valid. Programs subject to change.
La Peña is wheelchair accessible.



Non-profit organization
U.S. Postage Paid
Berkeley, CA
Permit No. 22

3105 Shattuck Ave., Berkeley (510) 849-2568

Cultural Center Calendar March 1997

MARCH AND RALLY TO STOP WELFARE CUTS

SAT. MARCH 1, 11AM: Assemble at the Oakland City Center BART Plaza
1PM RALLY: a Jack London Sq.

- Reverse Cuts in Foods Stamps, AFDC, and SSI-Stop hunger and Malnutrition!
- Prevent mass unemployment that lowers wages for everyone.
- Guarantee work for all at living wages.
- Create jobs which address the unmet needs of our communities
- End divisive attacks on communities of color, women and immigrants.
- Enact progressive taxes on corporations and the wealthy to pay for jobs and social programs.

Sponsored by the People for Bread, Work and Justice.

Endorsed by: (partial list) AFSCME Local 444, National Lawyers Guild Local 2850 (IWW), La Peña, Californians for Justice, Asian Law Caucus, AFSC, Food First, Greet Party, NOW, Peralta Federation of Teachers, For more info. call 510-649-8173

MEET THE AUTHOR



Earthlyn Manuel
March 6 • 7pm

Sat. March 1 • 1pm-6pm

Irish American Educational Forum and La Peña sponsor a forum on
The Great Famine.

Video: When Ireland Starved. Presentation on Irish history. Opening reception for Megalithic Art show featuring the works of Sheila O'Donnell.

Celtic Art Exhibit runs from March 1-April 30

SAB - SAT

1 CHILDREN'S PROGRAM 10:30AM

Artist Reception and forum on
← Ireland 1-6pm
(see box)

Asian Health Services AIDS Project & CALGAY present **2 Yearn**

An evening of live music, dance, spoken word and video. For queers and coloreds and all good folks- "because desire is political like that". **7:30pm Free**

DOM - SUN

LUN - MON

MAR - TUE

MIER - WED

JUEV - THURS

VIER - FRI

2 BOOK SIGNING
Chicano Manifesto

Book signing celebration of the 25th anniversary edition of the Chicano Manifesto with author Armando Rendón, a human rights lawyer and co-founder of the National Chicano Human Rights Council. He is the leading proponent of the Treaty of Guadalupe Hidalgo as a living human rights document.
3pm-5pm Free

9 Workshops with Master Afro-Venezuelan Percussionist, Alexander Livinalli 12 - 4pm
(see back of calendar for details)

¡Danzonemos! Premiere
Orquesta La Moderna Tradición
Director: Roberto Borrell featuring Michael Spiro, Kash Killion concert of contradanza, danza, danzón - cha and dance party to danzones, danzón-cha and cha-cha-cha.
7pm \$8 adv. \$10 door

16 Groovin on a Sunday Afternoon
Hosted by Richard Moore. Natica Angilly's Poetic Dance Theater Company & Dances with Words. Open Mic to Follow. **3-5pm donation**
Workshops with Livinalli (See Back)

VIDEO
Eva Perón the True Story (1996 in Spanish features Ester Goris as Eva and Victor Laplace as Juan Perón) gives a true perspective on the life and times of Eva and Juan Perón. Spon. by Centro Estudiantil Argentino de Berkeley. **7:30pm \$5 donation**

23 CAFE VOX POPULI NEW WORKS, FOUR ARTISTS
FEB. 5 - MARCH 31 OPENING RECEPTION
FEB. 13 • 7-10PM

Visit La Peña online at **www.lapena.org** for up-to-date information about events and classes.

30

No Evening program
cafe vox is closed today

La Peña Children's Programs

March 1: Bob Reid, a morning of sing-a longs.
"There isn't a group of kids anywhere in the world that can resist Bob Reid!" - Pete Seeger

March 8: Grupo Sun Sun. Music and stories in Spanish and English about our cultural and natural environment. Very participatory.

March 15: Gerry Tenney, Suzy Thompson and Alan Senauke present "Woodbelly", songs for kids by Woody Guthrie and Leadbelly.

March 22: Plum City Players featuring Nancy Schimmel, Bonnie Lockhardt, and Ann Hershey.

March 29: Lisa Atkinson, an award winning singer/songwriter in a sing-a-long to delight audience of all ages.

Programs start at 10:30am
\$3 adults \$2 children

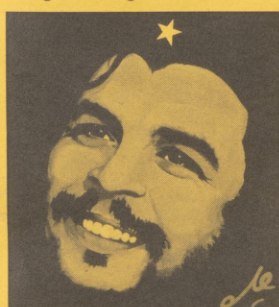


Direct from Buenos Aires
Tangata Rea, New Wave Tango
March 19 • 8pm

This quintet, on their first U.S. tour, continues in the musical tradition of Astor Piazzolla. The group is comprised of Sonia Possetti, piano, Lila Horovitz, bass, Paulina Fain, flute, Vitorio Puia, guitar, and Luis Longhi on bandoneón.
Adv. tickets available at La Tienda at La Peña.

La Tienda at La Peña

NEW BOOKS: Black Gods-Orisa Studies in the New World, John Mason, 4 Yoruba Rituals, Oló okun: Owner of Rivers and Seas, both books come with audio cassette tapes; Reel to Real, bell hooks, the Latin Real Book: Salsa, Brazilian and Latin Music, The Black Angels, a Healing Tool for African American Women, Earthlyn Marselan Manuel; Goddessess of the Americas, Ana Castillo, The Dream Keeper, Langston Hughes



NEW MUSIC: Multitudes, Illapu, Dominguez, Silvio Rodriguez, Cuba Linda, Alfredo Rodriguez, Ay Dios, Ampárame!, Los Van Van, From Africa to Camagüey, Los Terry; Sacred Rhythms of Cuban Santería: On the Move, Manny Oquendo and Libre

TEACHER'S MATERIALS: Classroom Display Items, Lesson Ideas for Spanish Classes

POSTERS: Cuban OSPAAAL poster of Che printed by the Cuba Poster Project

5 CAFE POETRY Jazz & Poetry
Luke Trent, Mike Shea, and Kate Peper
Open mic to follow
Hosted by Blake Tolbert
7:30pm \$2 donation

12 POETRY EVENT
FRESH VOICES
student readings from the Bay Area

Students from Richmond High, Berkeley High, Longfellow Middle School and SF Writers Corp will read and perform poetry.
Student Open Mic to follow.
7:30pm students free adults \$5 donation

19 CAFE POETRY
Poetry Writing Workshop
Hosted by Nina Serrano and Diane Wang
Theme: Between the Lion and the Lamb.
7pm \$2 donation

Tangata Rea
This quintet explores themes from Villado and Arolas to Piazzolla, the creator of New Tango. The group plays regularly at the Cafe Torroni, the home of tango in Buenos Aires. **8pm \$13 in adv. \$15 at the door. \$2 discount for seniors and students**

26 OPEN MIC POETRY IN THE CAFE
7:30pm \$2 donation

Richard Moore, M.C. Melody, and The International Black Writers and Artists present

WHEN A WOMAN'S ON TOP 2ND ANNUAL CLEOPATRA'S BALL

A celebration of Women in honor of Women's History month
Spoken word, dance music, chapbook fest, open mic
7pm \$5

6 BOOK RELEASE CELEBRATION WITH EARTHLYN MANUEL

Join Earthlyn Manuel and LeaderSpirit in celebrating the release of The Black Angels: A Healing Tool for African American Women. Featuring artwork which symbolizes the power black women hold. Earthlyn will tell her story of how this project came through dreams and intuition. Half of the door proceeds benefit La Peña.
7pm \$6 gen. \$4 students & seniors

13 SLIDE PRESENTATION
Brazil

Max Dashu presents ancient ceramics of the Amazon river peoples. Women's work, weaving arts, and ceremonial. She covers the invasion of European slaves and Afro-Brazilian cultures: Candomblé, Quilombos, and the Cabanagem revolts as well as the Indigenous nations' fight for survival.
7:30pm \$5-10

20 POETRY AND DISCUSSION
JUAN GELMAN

Argentina's leading poet's work Unthinkable Tenderness comes alive to English speaking readers with the recent translated work by Joan Lindgren.

Followed by a discussion on the state of Argentina and Latin American politics led by Victor Perera. Spon. by La Peña, Centro Estudiantil Argentino de Berkeley (CEA), University of California Press, and Poets & Writers.
Spanish/English. 8pm \$5

27 TOTH CD RELEASE ON SAT. 22 (SEE BOX FOR DETAILS)



7 THEATER

Asian American Theater Co. & La Peña presents
Raunchy Asian Women

An evening of one-acts: Diana Son's R.A.W. 'Cause I'm a Woman, Yongsoo Park's Free Country, and Suz Takeda's comedy sketch Kitty Hashimoto, directed by Karen Amano, Kathryn Seabron and Diane Emiko Takei, respectively. **TWO NIGHTS ONLY! 8pm • \$13 gen. \$8 students.** Adv. tickets available at La Tienda at La Peña, in person, by credit card (VISA/MC) or check by mail.

Reception for Alexander Livinalli and Opening of Venezuelan Art Exhibit in Vox Populi Cafe 9 pm Live Music

8 CHILDREN'S PROGRAM 10:30AM

12 - 4 pm Workshops with Master Afro-Venezuelan Percussionist, Alexander Livinalli (see back)

14 Concert/Dance
JACKELINE RAGO AND GRUPO CAMPANA

Grupo Campana is joined by master **Afro-Venezuelan percussionist, Alexander Livinalli** - direct from Caracas - in this performance of traditional Afro-Venezuelan music: culo e puya, fulias, quitiplas and more. The second part will feature upbeat dancing to Parrandas and calypsos.
8:30pm \$10

15 CHILDREN'S PROGRAM 10:30AM

12 - 4pm Workshops with Master Afro-Venezuelan Percussionist, Alexander Livinalli (see back for details)

BAILE/DANCE
Conjunto Alegre

Puerto Rican dance music from salsa to jibaro with some bomba and other styles

9:30pm \$8

21 CONCERT
Jon Fromer

Bay Area singer and songwriter, Jon Fromer, will perform many new songs along with some old favorites in a full evening of musical inspiration. This is a benefit for the Western Workers Labor Heritage Festival.

8pm \$5-\$15*

22 CHILDREN'S PROGRAM 10:30AM

THOTH cd release celebration

THOTH
TOTH celebrates the release of their new CD. THOTH is a musical experience using theater, dance and ritual. This sensual world trance music featuring violin, bass, percussion and vocals compels people to move physically, spiritually and emotionally.

8pm \$10

28 FLAMENCO EN COLOR VIVO
Yaelisa & Solera

Flamenco Dance Company
Emmy award winning dancer and choreographer Yaelisa has dazzled audiences internationally and has received much critical acclaim. She is joined by dancer Oscar Nieto, El Grillo, Isa Mura, Roberto Zamora (singers), Jason McGuire, Don Fontonwiltz(guitar, oud, percussion).

8:30pm \$14

adv. tickets available at La Tienda

29 CHILDREN'S PROGRAM 10:30AM

no evening program

Café Vox Populi is open
from 5:30pm

La Tienda is open
from 12-8pm

RAUNCHY ASIAN WOMEN • March 7 and 8 • 8pm



Asian American Theater Co. and La Peña bring **Raunchy Asian Women** to Berkeley. Diana Son's R.A.W. is an abstract portrait of four different Raunchy Asian Women searching for a real Asian American female identity. Yongsoo Park's Free Country is a gritty snapshot of three Korean American brothers in Queens, NY, struggling to hold their family together after the murder of their parents. Suz Takeda's Kitty Hashimoto is a comedy sketch, set in the world of infomercials, which introduces a special line of beauty products, Kitty Hashimoto's Sushi Beauty Regimen.

MARCH HIGHLIGHTS

Livinalli



Parranda Cultural Venezolana

Jackeline Rago

Workshops with Master Afro-Venezuelan Percussionist Alexander Livinalli -- Direct from Caracas, Venezuela Two Saturdays and Sundays March 8 - 9 and 15 - 16

Alexander Livinalli, Master percussionist and former member of the Venezuelan groups Un Solo Pueblo and Raza y Tambor will teach classes in numerous Afro-Venezuelan rhythms. He will also perform with Grupo Campana, led by Jackeline Rago on March 14.

A reception for Livinalli will take place on March 7 at 9pm in the Vox Populi Café in conjunction with the opening of a Venezuelan art exhibit featuring works by Leonor Antoni and Francisco Rago with live music and special guest from the Venezuelan Consulate.



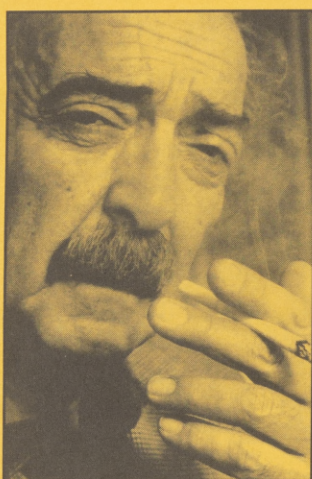
WORKSHOP SCHEDULE

SATURDAY MARCH 8 - Quitiplas, Maracas & Chants. This Class will teach the polyrhythms of the Stamping Bamboo Ensemble. Bamboo Sticks Provided. **SUNDAY MARCH 9 - Sanguesos and Macizón de Perra** rhythms from the central Coast of Venezuela. Bring Congas, maracas and palitos (pair of sticks). **SATURDAY MARCH 15 - Venezuelan calipso** music. This class will teach the rhythms of the bumbac drum, bell and rayos. Bring congas, bells, cheese graters & palitos - pair of sticks. **SUNDAY MARCH 16 - Venezuelan calipso** music. Review rhythms from Saturdays class and combine with cuatro players for an ensemble. Songs in Spanish and Patois will be taught. Bring same instruments as Sat. Fees: \$40 - 1 day, \$60 - 2 days, \$90 - 3 days, \$100 - 4 days. Registration limited and can be done in advance at La Tienda at La Peña. These workshops are made possible by a grant from the National Endowment for the Arts Folk Arts Program

Juan Gelman

Thur. March 20 • 8pm

Argentina's leading poet reads from his recently translated book *Unthinkable Tenderness*, translated by Joan Lindgren. Born in Buenos Aires in 1930, Gelman went into political exile in 1976 (his son, daughter-in-law and grandchild were "disappeared" during the 70s in Argentina's "dirty war.") Today he lives in Mexico City. While political idealism infuses his writing, he is no servant of ideology. Themes of family exile, the tango, Argentina, and Gelman's Jewish heritage resonate throughout his poems, works that celebrate life while confronting heartache and loss.



Flamenco en Color Vivo

Fri. March 28 8:30pm

La Peña presents Yaelisa and Solera Flamenco Dance Company in an evening of flamenco music, song, and dance featuring Yaelisa one of the mostly critically acclaimed dancers and choreographers in the flamenco dance world. Yaelisa is joined by guests Oscar Nieto, Jason McGuire, and her unique and exciting troupe of performing artists in an unforgettable night of flamenco.



Vamos CHIAPAS & BAJA CALIFORNIA CON EL CENTRO LATINO

2 WEEKS OF SPANISH LEARNING & TRAVELING IN CHIAPAS MEXICO:

MARCH 22 - APR. 5 1997

FULL PACKAGE (\$875): 2 weeks of Spanish instruction all lodging, land transportation & meals within Chiapas, and 2 days-1 night in Mexico City. (Airfare Not Included) RESERVE YOUR SPACE TODAY!! Send \$200 to Centro Latino, 2530 Jan Pablo Ave., Ste. E, Berkeley, CA 94702

1 WEEK OF INTENSIVE SPANISH & WHALE-WATCHING IN BAJA CAL., MEXICO:

MARCH 9 - 16 1997

FULL PACKAGE (\$600): 1 week of intensive Spanish instruction, all lodging, off-shore and land transportation within Baja, and meals. (Airfare Not Included). RESERVE YOUR SPACE TODAY!! Send \$150 to Centro Latino, 2530 Jan Pablo Ave., Ste. E, Berkeley, CA 94702

CENTRO LATINO 510/849-4504

OUR REGULAR & INTENSIVE CLASSES IN BERKELEY CONTINUE. CALL FOR A FREE SCHEDULE TODAY!!

THE IRISH ARTS FOUNDATION presents the Sixth Annual

Celtic Music & Arts Festival

Saturday & Sunday - Noon to Late

March 8 & 9

Festival Pavilion, Fort Mason

Saturday: Wrigley Twins
Larry Nugent & Dennis Cahill
To be announced
Brother • Mary Jane Lamond
Susan Mckeown • Sharon Shannon

Sunday: Ed Millar & John Taylor
Joe Burke & Ann Conroy
Kennelly Dancers • The Lahawns
Martin Hayes • Dervish
Begley & Cooney

Also! Music workshops, sessions, sing-songs and talks at the Fort Mason Firehouse during both days of the Festival.
Also Our Traditional: Celtic Marketplace, Books, Jewelry, Fine Foods & Beverages.

TICKETS: \$20 DOOR • \$15 ADVANCE
Children 14 & under FREE (accompanied by adult).

TICKETS AVAILABLE AT LA PEÑA 510.849.2568 EXT. 20 & CITY BOX OFFICE: 415.392.4400 • INFO: 415.252.9994

Since 1975, more than 500 community groups have used La Peña's facilities. The use of our space by these organizations does not mean that La Peña endorses the views presented. La Peña feels that it is important to help stimulate an environment conducive to discussion and understanding among different peoples and points of view.

LA PEÑA SCHEDULE OF CLASSES

La Peña is proud to offer free Latin American workshops sponsored by the California Arts Council Artist in Residence program and La Peña. Enrollment is limited and permission from the instructor is required. For more information, call (510) 849-2568 Ext. 16, M - F 12 - 5 pm. (TS = Theater Space, CR = Community Room behind La Tienda.

MONDAYS

South American Music Ensemble - Free
 (6:00 - 9:00 pm, TS) Instructor: Rafael Manriquez
 Open to singers, guitar, charango, quena, zampoña and other instrumentalists.

Beginning Afro-Venezuelan Percussion - Free
 (6:00 - 7:30 pm, CR) Instructor: Jackeline Rago
 Students must bring their own drums. Congas are welcome.

Intermediate Venezuelan Percussion - Free
 (7:30 - 9:00 pm, CR) Instructor: Jackeline Rago

TUESDAYS

Beginning Venezuelan Cuatro - Free
 6:00 - 7:00 pm, CR) Instructor: Jackeline Rago

Latin American Ensemble - Free
 (7:00 - 8:00 pm, CR) Instructor: Jackeline Rago
 This class needs participants; flutes, guitars, bass, violin, voice and other instruments.

Intermediate Venezuelan Cuatro - Free
 (8:00 - 9:00pm, CR) Instructor: Jackeline Rago

Latin American Chorus - **Monthly Membership Dues Required**
 (7:45 - 10:00 pm, TS) Director: Lichi Fuentes. For chorus info. call Nancy Gendel at 845-5161.

WEDNESDAYS

Beginning Latin American Guitar - Free
 (6:00 - 7:00pm, CR) Instructor: Rafael Manriquez

Intermediate Latin American Guitar - Free
 (7:00 - 8:00 pm, CR) Instructor: Rafael Manriquez

Advanced Latin American Guitar - Free
 (8:00 - 9:00 pm, CR) Instructor: Rafael Manriquez

EVERY THIRD WEDNESDAY

Poetry Writing Workshop - Nina Serrano and Diane Wang invite aspiring and established writers to participate in this open workshop/reading every third Wednesday. Workshop begins at 7pm- \$2 donation.

THURSDAYS

Beginning Afro-Cuban Rhythms
 (5:30-7:30pm, CR) Instructor Guillermo Céspedes, \$25/4 or \$7 for 1 class

NEW CLASS-ADVANCED A CAPELLA PERFORMANCE ENSEMBLE
 (7:45-9:45, CR) Auditions necessary. Call 849-2568 ext. 16.

SATURDAYS

Please note: New Time-A capella Singing, (10am-12noon, CR)
 Instructor Joey Blake, FREE

A capella ensemble Workshop (12noon - 2pm, CR) Free

SOUTH BERKELEY YOUTH COMMUNITY CHORUS

Led by La Peña artist-in-residence Joey Blake. For youth ages 10-16 years old. Mon., Wed., and Fri. 4pm-5:30pm. McGee Ave. Baptist Church, 1640 Stuart St. (at McGee) No cost to Berkeley residents. Call Phil Cotton at Young Adult Project at 644-6226 for more info.

SAT. MARCH 29

BLACK WOMEN: FINDING YOUR WRITER'S VOICE (3-5pm CR)
 Aya de Leon of the Mother tongue Institute for Creative Development leads ongoing drop-in workshops. All levels welcome. Bring pen and paper. \$5-\$10 sliding scale. Free to youth 18 and under.

FREE VISUAL ART CLASSES AT SAN ANTONIO PARK IN OAKLAND

Taller Sin Fronteras offers free painting classes with Mexican artist Jesus Pérez. For more information call Greg Morozumi at La Peña, 849-2568 ext. 13.

A leading voice in women's literature and an inspiring musical legend together

Dorothy Allison
Ronnie Gilbert

Thursday March 13, 1997 • 7pm

\$20 general seating • \$50 reserved seating

St. John's Presbyterian Church

2727 College Ave. (at Derby), Berkeley

Proceeds to benefit the Progressive Way

(La Peña is a member of the Progressive Way)

Tickets by phone: call Boadecias' Books (510) 559-9184

The Speakeasy Theater and La Peña present

Good Grief, Lolita!

written and performed by Wilma Bonet,
 directed by Giovanni Rodriguez



Join acclaimed actress Wilma Bonet (ACT, Latina Theatre Lab) in a moving and comic celebration of the life of her precious daughter.

The Speakeasy Theatre

2016 Seventh St. Berkeley • March 6-23

Thurs.-Sat. 8pm Sun. 4pm

Tickets \$10-\$15

Two for one on Thur. and Fri. with this ad!
 Call 510-Tik-4100

Support La Peña Cultural Activism for Social Justice!

Since 1975, La Peña has celebrated the diverse cultures that make up the Americas. La Peña offers a variety of cultural programs, free classes, and arts in the schools, and remains firmly committed to presenting programs that address the issues of racism, social and economic inequities, the environment, gender and sexuality, and other important issues that impact our communities. If you value our contribution to the cultural and political life in the Bay Area, please consider making a tax-deductible contribution.

☐ Yes, I want to help support La Peña's cultural activism for Social Justice! Enclosed is my tax-deductible donation.

☐ \$1000 ☐ \$500 ☐ \$100 ☐ \$50 ☐ \$30 ☐ \$_____

☐ Please send me the calendar for free for six months. ☐ I'm interested in volunteering. Please call me.

Name _____

Address _____

City _____ State _____ Zip _____ Phone _____

Return to: La Peña Cultural Center, 3105 Shattuck Ave. Berkeley, CA 94705

Call Elena Serrano at 849-2568, ext.11 for information regarding electronic funds transfer, a painless way to make a monthly donation.